

Interface Design For the Internet

Spring 2008

Instructor Edward Lazor
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Prerequisites Art 2662, Art 2691

Day & Time T, Th 0800 1050
Room Bliss Hall Room 3000
Office hours Lab following class time

Course Description An investigation of the processes and philosophies behind the field of web design. Students will employ various hardware and software tools available to the web designer.

Focus on quality of form with the expectation of the student to self-critique.

Course Objective The student will gain knowledge of scripting, usability and aesthetic design of websites. Discussions of the future of web design and its effect on society will help incorporate a better understanding of the artists' role.

Textbook **Don't Make Me Think: A Common Sense Approach to Usability**, Steve Krug
ISBN: 0-789-723107

Assignments will include handouts and internet readings.

Structure Lectures, sample work and demonstration with time given to individual and group work during class hours.

Class topics Practical knowledge of HTML and CSS
Exposure to JavaScript
Heuristics for user interface design

Final Project Student will present a culmination of techniques in a portfolio to be discussed and critiqued by the class.

Assignments & Portfolio Assignments are due at the beginning of the class session on the assignment due date.

Late assignments will not be accepted without prior consent of the instructor.

Students are required to submit digital files stored on an ISO9660 CD. Clearly labeled files include a name or student number, assignment number, and date. Files must be tested and verified to open on a PC computer.

Students will be assessed on their creative content, technique, concept, artistic intention, written proposals, participation, attendance and professional attitude.

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Last Day to Withdraw with a grade of "W"
March 27th

Final Exam May 6th, 8-10 am

Grades Lab work & Homework - 40%
Participation, Attendance, & Quizzes - 30%
Portfolio Assignment - 20%
Final Exam - 10%

Grading policy

A	Excellent	93-100
B	Good	81-92
C	Average	71-80
D	Below average	61-70
F	Failure	below 61% is a failing grade
I	Incomplete	

Incomplete An incomplete will only be granted in cases of extreme circumstances. An incomplete is granted only to those whom up until then had been passing the course but due to matters beyond their control, was unable to complete course requirements. Incomplete work not finished by the end of the following semester will revert to an 'F'.

Attendance Attendance is mandatory. More than three absences will result in a drop in one letter grade for the course. Students must discuss any special circumstances with the instructor prior to any attendance issues. Students are expected to be punctual and present for scheduled group critiques grade.

During the lecture portion of the lab, cell phones and music players must be off.

Academic Honesty Please refer to the student handbook, noting sections on plagiarism and dishonesty.

Special Accommodation In accordance with University procedures, if you have a documented disability and require accommodation to obtain equal access in this course please contact me privately to discuss your specific needs. You must be registered with the Disability Services Office in Begley Hall 3310 and provide a letter of accommodations to verify your eligibility. You can reach the disability Services Office at 330-941-1372.