

ED LAZOR

Skill Highlights

3D Computer Animation Generalist Currently in Maya & Blender. Design in Photoshop & Illustrator, Post Production in After Effects with Mocha & Nuke. Scripts in BASH, Python & JavaScript. Excellence in Manipulating Color and Lighting especially in Client Sessions. Quality Media Design & Production Values Proven in Years of Successful Film, Advertising & Corporate Projects.

Professional Experience

Ed Lazor VFX - Transfer, PA 2007-Present, Work in a Mac based system using a Linear light workflow from render to final composite. Current projects - TV Network Logo Design. Development of an online training system including interactive media and online tests with instant graphic data collection.

Youngstown State University, Youngstown, OH OH 2006-06/2008, Adjunct Instructor - Art Department
Researched & Developed all class materials including syllabus, media aids & test materials.
Class, Animation I - 3D modeling, Animation II - 3D animation techniques, animation skills, rendering
Class, Interface Design in Web and Interactive Media; HTML, CSS, Flash, JavaScript

Multimedia Farms, LLC, Canfield, OH 2003-01/2008, Art Director, Animator, Motion Graphics Animator
Other duties include all aspects of video production concept to completion
Production involving 3D animation & special effects (Maya, Blender, MEL scripting)
Production involving 2D compositing (After Effects Pro, Photoshop, Flash, Adobe Scripting, Actionsript)
Other duties related to video production and live IMAG including camera operator, large screen rigging, large LED screen setup, etc.

Pacific Data Images, Palo Alto, CA 1996-2000, Animator / Technical Lighter
Proficient in PDI proprietary 2D compositing tools & 3D Lighting tools.
Provided CG lighting & effects in a team environment for several motion pictures.
Instructed compositing & production classes
Elected as employee representative, to meet company president & CEO as intermediary for production & employee issues.

Education

First year classes, Master of Fine Art, Academy of Art University, San Francisco, CA
Association for Computing Machinery, SigGraph Conventions & Online Workshops. 1989 - present
PDI Classroom Training on Various Film Production Topics. 1996-2000
Bachelor of Arts - Communications, Minor: MET, Youngstown State University 1986

Film Credits

The Five Spot (1993) MTV short film -Graphic Artist **Mighty Morphin Power Rangers** (1995) -Special Effects / Character Animation (no credit) **Precious Find** (1996) - Special Effects / Character Animation **The Peacemaker** (1997) - Special Effects / Compositing **Antz** (1998) - Technical Lighter / Special Effects / Animation **Forces of Nature** (1999) - Special Effects / Animation / Compositing **Shrek** (2001) - Special Effects Support (credited as part of PDI CAFE) **Fine Tune** (2008) Digital Wizard! - Special Effects / Compositing / Color Correction / Production Pipeline / Titles **Americana Bohemia** (2009) - Tech Support / Color Correction / Titles

Demo EdLazorVFX.com
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References available upon request.